

**ABC PLAYERS PLAY PROPOSAL FORM**  
**2026-2027**

Play: Dogfight – The Musical

Author: Benji Pasek & Justin Paul

Director: Ivory Mazur

Check Preferred Time(s):     Fall         December         Winter         Spring

Cast Requirements: (provide number needed)

  7\_ Men,      6\_ Women,      0\_ Boys,    0\_\_\_ Girls,    0\_\_\_ Any

Plot Synopsis:

The hauntingly beautiful musical, *Dogfight*, by Pasek and Paul (*Edges, James and the Giant Peach, A Christmas Story*) and Peter Duchan, was praised by countless critics and nominated for numerous awards, winning the Lucille Lortel Award for Best Musical. Based on the 1991 Warner Brothers film, *Dogfight* takes audiences on a romantic and heartbreaking theatrical journey that stays with you long after the performance.

It's November 21, 1963. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying and maybe a little trouble. But, when Corporal Eddie Birdlace meets Rose, an awkward and idealistic waitress whom he enlists to win a cruel bet with his fellow recruits, she rewrites the rules of the game and teaches him the power of love and compassion. Studded with impressive songs, an unexpected love affair and a genuine and charming soul, *Dogfight* is a perfect way to show off your strong male talent and a unique opportunity for theatres looking to challenge and inspire their audiences.

Unusual Technical Aspects (set, costuming, music, lighting, dialect, etc.):

Set- Makes use of a revolve to help achieve the traveling effect and it has part of the Golden Gate Bridge as a second level, which also doubles as her bedroom, and stage for the "Dogfight"

Costumes – 1960s, military uniforms

Names/Positions of Committed Staff (Optional):

Ivory Mazur – Director/Choreographer  
Jodi McNeal – Music (hopefully)  
Scott Manning – Stage Manager

Other Comments: Emotional Realism Required

Budget Estimates:

Costumes	\$1,500	Royalties	\$2500
Lights	\$1,000	Scripts	\$500
Programs	\$500	Set	\$1500
Props	\$400	Sound Effects/Video	\$600
Publicity	\$600	TOTAL	\$9,000

Characters/Roles:

**Eddie Birdlace**

A Marine private first class. He is well respected and a natural leader amongst his comrades. Initially a hothead; a cocky smooth talker. He eventually sheds his brash exterior when he falls for Rose.

Gender: male

Age: 18 to 25

Vocal range top: A4

Vocal range bottom: A2

**Rose Fenny**

A diner waitress who dreams of life as a musician. She is a naturally shy girl, naive of the world around her. Becomes smitten with Birdlace and discovers a lot about her self-respect and confidence along the way.

Gender: female

Age: 18 to 21

Vocal range top: E5

Vocal range bottom: G3

**Bernstein**

A Marine private first class and Birdlace's good friend. A bit nerdy and very inexperienced with the opposite sex.

Gender: male

Age: 18 to 25

Vocal range top: B4

Vocal range bottom: B2

**Boland**

A Marine private first class and Birdlace's closest friend. A poor Southern cad, he is the most vocal supporter of the dogfight and fairly crude in his behavior and language.

Gender: male

Age: 18 to 25

Vocal range top: B4

Vocal range bottom: B2

**Marcy**

Boland's date for the dogfight. She is a nearly toothless and homely prostitute. Crass and brash, but sneaky and cunning.

Gender: female

Age: 25 to 35

Vocal range top: Eb5

Vocal range bottom: F#3

**Mama**

The owner of the local diner. She is unamused by the Marines' antics and protective of her daughter, Rose.

Gender: female

Age: 40 to 50

**Ensemble**

Marines (Sergeant, Gibbs, Fector, Stevens); Bus Passengers; Singers; Hippies